



APRIL

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HIT PARADER

A CHARLTON PUBLICATION

MY HEART CRIES FOR YOU

I AM LOVED

IT IS NO SECRET

USE YOUR IMAGINATION

TENNESSEE WALTZ

I'VE NEVER BEEN IN LOVE
BEFORE

IF

THE ROVING KIND

ONCE YOU FIND YOUR GUY

BE MY LOVE

THE NIGHT IS YOUNG
AND YOU'RE SO BEAUTIFUL

A BUSHEL AND A PECK

PETITE WALTZ

IF YOU SMILE, SMILE, SMILE

I'LL GET BY

TO THINK YOU'VE
CHOSEN ME

LONG BEFORE I KNEW YOU

BELOVED BE FAITHFUL

IF YOU'VE GOT THE MONEY

BETTY GRABLE



Exclusive New Hit Songs

From the 20th Century - Fox Production

"CALL ME MISTER"

starring

BETTY GRABLE and DAN DAILEY

from **20th Century-Fox**

the musical with the mostest...

THE ALL-TIME, BIG-TIME, GOOD-TIME SHOW OF THE YEAR!

Call

me

Mister

8 Swell Songs

I JUST CAN'T
DO ENOUGH
FOR YOU, BABY

JAPANESE GIRL
LIKE AMERICAN BOY

LOVE IS BACK
IN BUSINESS

LAMENT TO THE
POTS AND PANS

Color by
TECHNICOLOR

I'M GONNA
LOVE THAT GUY
GOING HOME TRAIN
MILITARY LIFE
and
CALL ME MISTER

BETTY GRABLE!

—willing and able!

DAN DAILEY!

—dancin' so gaily!

DANNY THOMAS!

—laughter he'll promise!

DALE ROBERTSON!

—he's got love on the run!

BENAY VENUTA!

—who could be cuter!

DUNHILL DANCE TRIO!

—terrific from Paris to Rio!

HARRY VON ZELL!

—rings the bell!

RICHARD BOONE
JEFFREY HUNTER
FRANK FONTAINE

JACK BENNY'S

the only one
NOT in it,
but he says:

"I don't expect to see
its equal again — not
if I live to be 40!"



Directed by **LLOYD BACON** • Produced by **FRED KOHLMAR**
Written by **ALBERT E. LEWIN** and **BURT STYLER** • Suggested by the Musical Revue by **Harold J. Rome** and **Arnold M. Auerbach**

20th
CENTURY-FOX

The HIT PARADER BAND WAGON OF

A Charlton

**TOP
TUNES**

Feature

MY HEART CRIES FOR YOU

(Columbia Record by Guy Mitchell)

CARL SIGMAN PERCY FAITH

If you're in Arizona I'll follow you,
If you're in Minnesota I'll be there too,

You'll have a million chances to
start anew

Because my love is endless for you.

My heart cries for you.
Sighs for you, dies for you;
And my arms long for you,
Please come back to me.

The bloom has left the roses since
you left me

The birds have left my window
since you left me

I'm lonely as a sailboat that's lost
at sea

I'm lonely as a human can be.

An unimportant quarrel was what we
had

We have to learn to live with the
good and bad

Together we were happy, apart we're
sad,

This loneliness is driving me mad.

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LONG BEFORE I KNEW YOU

(From the Warner Bros. Picture "The West Point Story")

SAMMY CAHN JULE STYNE

Long before I knew you

I knew you'd be as you are

How did I know?

Don't ask me to explain,

Do you suppose the budding rose

Would question summer rain?

My heart led me right to you,

Or was it my lucky star?

I don't know if you believe

That dreams come true

But long before I kissed you I knew.

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BE MY LOVE

SAMMY CAHN NICHOLAS BRODSZKY

Be my love

For no one else can end this yearning

This need that you and you alone
create.

Just fill my arms the way you've
filled my dreams,

The dreams that you inspire with
ev'ry sweet desire

Be my love

And with your kisses set me burning

One kiss is all I need to seal my
fate

And hand in hand, we'll find love's
promised land

There'll be no one but you, for me
eternally,

If you will be my love.

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Music Corp.

IT IS NO SECRET

(Columbia Record by Jo Stafford)

STUART HAMBLÉN

The chimes of time ring out the
news

Another day is through
Someone slipped and fell

Was that someone you?

You may have longed for added
strength

Your courage to renew

Do not be disheartened,

For I have news for you.

It is no secret what God can do

What He's done for others,

He'll do for you

With arms wide open, He'll pardon
you

It is no secret, what God can do.

There is no night, for in His light

You'll never walk alone

Always feel at home

Wherever you may roam

There is no power can conquer you

While God is on your side

Just take Him at His promise

Don't run away and hide.

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A MAN AIN'T A-NOTHIN' BUT A WOLF

WALTER BYRON DAVID GREGGORY

A man ain't a-nothin' but a wolf

A man is always on the prowl

When he says it's my nite for
romance

He means it's his night to howl!

A man will tell you he's a sheep

That he'll never tell you lies

When he says "babe" no foolin' it's
love

He's pullin' the wool right over your
eyes

He'll give out with that marriage
line

And say "one kiss will do you good"

But before you give the go ahead
sign

Remember what happened to Red
Riding Hood

'Cause a man ain't a-nothin' but a
wolf

That's what he will always be

Oh, a man ain't a-nothin' but a
nothin' and nothin'

Is good enough for me.

Copyright 1950 by Duchess Music Corp.

MUSIC BY THE ANGELS

ARTHUR ALTMAN MARTY SYMES

I asked my mom, how I would know

When the right one came along

She said, "Son, you'll know,

It'll strike a mighty chord!

You'll hear music by the angels,

And lyrics by the Lord."

And I asked my mom, how I would
know

Would the feeling be so strong?

She said, "Son, you'll know

It'll stab at you like a sword,

You'll hear music by the angels

And lyrics by the Lord".

She said, "Now, my little bird,

You're just learnin' to fly

So don't flap your wings too soon

Satan's gonna try to serenade you

And you've gotta learn to recognize
his tune

Son, your ma won't have to tell you,

It'll strike a mighty chord!

You'll hear music by the angels,

And lyrics by the Lord."

Copyright 1950 by Leeds Music Corp.

BEYOND THE REEF

(Columbia Record By The Mariners)

JACK PITMAN

Beyond the reef, where the sea is
dark and cold

My love has gone, and our dreams
grow old

There'll be no tears, there'll be no
regretting

Will he remember me; will he for-
get?

I'll send a thousand flowers, when
the trade winds blow

I'll send my lonely heart, for I love
him so

Some day I know he'll come back
again to me

'Til then my heart will be beyond
the reef.

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WHEN YOU RETURN

(Columbia Record by Paul Weston)

BENNIE BENJAMIN GEORGE WEISS

The skies will be forever clear when
you return

And spring will be with me all year
when you return

I'll hear a song on ev'ry breeze

A song of love

And my eyes will wonder at the
sight

Of a sunbeam dancing in the night

There'll be no aching heart to hide

When you return

There'll be no pain deep down inside

No tears that burn

A million words would be too few

To tell of all my love for you

And all my dreaming will come true

When you return.

Copyright 1950 by Santly-Joy, Inc.

HOW JOE'S BODY BROUGHT HIM FAME INSTEAD OF SHAME

THAT MAN IS THE WORST NUISANCE ON THE BEACH

HEY! QUIT KICKING SAND IN OUR FACES!

LISTEN, I'D SMASH YOUR FACE... ONLY YOU'RE SO SKINNY YOU MIGHT DRY UP AND BLOW AWAY

DARN IT, I'M SICK OF BEING A SCARECROW! ATLAS SAYS HE CAN GIVE ME A REAL BODY. I'LL GAMBLE A STAMP AND GET HIS FREE BOOK!

BOY! IT DIDN'T TAKE ATLAS LONG! WHAT MUSCLES! THAT BULLY WON'T SHOVE ME AROUND AGAIN!

WHAT! YOU HERE AGAIN? HERE'S SOMETHING I OWE YOU!

HERO OF THE BEACH

OH, JOE! YOU ARE A REAL MAN AFTER ALL!

GOSH! WHAT A BUILD

HE'S ALREADY FAMOUS FOR IT!

I Can Make YOU a New Man, Too in Only 15 Minutes a Day!

If YOU, like Joe, have a body others can "push around"—if you're ashamed to strip for sports or a swim—give me just 15 minutes a day! I'll PROVE you can have a body you'll be proud of! I don't care how old or young you are. If you can simply raise your arm and flex it I can add solid muscle on each arm—in double quick time. Only 15 minutes a day—right in your own home—is all the time I ask of you. And there is no cost if I fail.

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NORMAN SILVER
Editor
JOSEPHINE PILATO
Publicity
BURT MARKS
Business Mgr.

*A Charlton
Publication*

DANIEL R. CONTI
Ass't. Editor
CHAD KELLY
REYNA COOPER
Art Directors

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I AM LOVED

(Columbia Record by Frank Sinatra)

COLE PORTER

I am loved, I am loved,
By the one I love in ev'ry way,
I am loved, absolutely loved,
What a wonderful thing to be able
to say
I'm adored, I'm adored
By the one who first led my heart
astray
I'm adored, absolutely adored,
What a wonderful thing to be able
to say
So ring out the bells
And let the trumpets blow
And beat on the drums for now I
know
I know I am loved, I am loved
What a wonderful thing
What a glorious thing
What a beautiful thing to be able
to say.

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IF I WERE A BLACKBIRD

(Columbia Record by Ronnie Ronalds)

DELYA MURPHY

I am a young maiden and my story
is sad
For once I was courted by a brave
sailor lad
He courted me truly by night and
by day
But now he has left me and gone
far away.

If I were a Blackbird, I'd whistle
and sing
And I'd follow the ship that my
true love sails in
And in the top rigging I'd there build
my nest
And I'd pillow my head on his lily
white breast.

He promised to take me to Donny-
brook Fair
To buy me red ribbons to tie up my
hair
And I know that some day he'll
come back o'er the tide
Then surely he'll make me his own
loving bride.

His parents they chide me and will
not agree
That me and my sailor boy married
should be
But let them deride me and do what
they will
While there's breath in my body he's
the one I love still.

I'm just a young sailor and my
story is sad
For once I was happy and a brave
sailor lad
I courted a lassie by night and by day
But now she has left me and gone far
away.

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MAY THE GOOD LORD BLESS
AND KEEP YOU

MEREDITH WILLSON

May the good Lord bless and keep
you
Whether near or far away
May you find that long awaited
golden day
Today may your troubles all be small
ones
And your fortune ten times ten
May the good Lord bless and keep
you
Till we meet again
May you walk with sunlight shining
And a bluebird in ev'ry tree
May there be a silver lining
Back of ev'ry cloud you see
Fill your dreams with sweet to-
morrow
Never mind what might have been
May the good Lord bless and keep
you
Till we meet again
May the good Lord bless and keep
you
Till we meet, till we meet again.
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USE YOUR IMAGINATION

(Columbia Record by Jo Stafford)

COLE PORTER

Use your imagination
Just take this motto for your theme
And soon ev'ry night will be crowd-
ed with delight
And ev'ry day will be a dream
Use your imagination,
You'll see such wonders if you do,
Around you there lies pure enchant-
ment in disguise
And endless joys you never knew
Behind ev'ry cloud there's a so lovely
star
Behind ev'ry star there's a lovelier
one by far
So use your imagination,
Just take this motto for your theme
And soon you will dance on the road
to sweet romance
And ev'ry day will be a dream.
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SILVER BELLS

(From Paramount's "The Lemon Drop Kid")

JAY LIVINGSTON RAY EVANS

Christmas makes you feel emotional
It may bring parties or thoughts
devotional
Whatever happens or what may be,
Here is what Christmas means to me

City sidewalks, busy sidewalks dressed
in holiday style
In the air there's a feeling of
Christmas
Children laughing, people passing,
meeting smile after smile,
And on ev'ry street corner you hear:

Silver bells, silver bells,
It's Christmas time in the city
Ring-a-ling, hear them ring
Soon it will be Christmas day.
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To People
who want to write
but can't get started

Do you have that constant urge to write
but fear that a beginner hasn't a
chance? Then listen to what the former
editor of Liberty said on this subject:

"There is more room for newcomers in the
writing field today than ever before. Some
of the greatest of writing men and women
have passed from the scene in recent years.
Who will take their places? Who will be
the new Robert W. Chambers, Edgar Wallace,
Rudyard Kipling? Fame, riches and the hap-
piness of achievement await the new men
and women of power."

SELLS ARTICLES AND
POEMS BEFORE
FINISHING COURSE

"I had been noticing N.I.A.
ads for some time. One day
I answered one. I received
my aptitude test and filled
it out, and soon was advised
I had passed. Although not
quite finished with my course,
I have had many articles printed
and two poems chosen for
'America Forever'." — Mrs.
Grace Peter, 2852 John R St.,
Detroit 1, Mich.

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offers a FREE Writing Aptitude Test.
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5 GREAT SONGS

FROM THE YEAR'S TOP MUSICAL

from 20th Century-Fox

"Call me

Mister"



" I JUST CAN'T DO ENOUGH
FOR YOU, BABY

MACK GORDON SAMMY FAIN

I just can't do enough for you, baby
No wish that I would deny
I wanna make your dreams come true,
baby

May not succeed, but, you know
That I'm sure gonna try
I'm sure gonna try.

And any time you're feelin' blue,
baby

Can't find your place in the sun
There must be something I can do,
baby,

I know that keepin' you happy is
gonna be fun

It's gonna be fun

Like to have you 'round me

You give my life a flavor,

Give it that everglow

Every time I look at you

You do my eyes a favor

How sweet it is to love someone so

I'll brush aside a cloud or two,
baby

I'll tie the wind to a vine

I just can't do enough for you, baby

Gotta get your lucky star to shine

Yes, and who can smile and that's
enough for me, baby,

You, baby, mine.

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JAPANESE GIRL LIKE 'MERICAN BOY

MACK GORDON SAMMY FAIN

Japanese girl like 'merican boy too
much, too much.

Please, no go, stay here in Tokyo
Always we worship sun,

You bring something new,
Now, the man in the moon
He the hon'able Mister Wu!

Japanese girl think 'merican boy
too hot, too hot

You know what? We learn a lot
from you!

Ooh! Do you "Dig me",
"Solid Jackson". Yippee-yi-o by
cracky

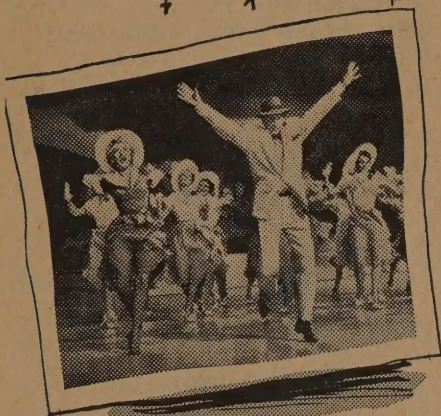
For a hip little cookie, I cookie su-
ki-ya-ki!

On a night like this we kiss, kiss,
kiss,

Never we make like such,

Oh, Japanese girl like 'merican boy
Much, too much, too much!

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CALL ME MISTER

HAROLD ROME

It's a beautiful day, ain't it?

So exciting and gay, ain't it?

There's a beautiful hue in the beauti-
ful blue

Call me mister! Lovely weather we've
got, ain't it?

Not too cold or too hot, ain't it?
There's a beautiful breeze in the
beautiful trees

Call me mister! There's a lift in the
air

There's a song ev'rywhere;

There's a tang in, a 'bang in, just
living

Da-di-ah-da-da it's a beautiful time,
ain't it?

All the world is in rhyme, ain't it?

It's a beautiful shore from New
Jersey to Oregon!

Just call me mister from now on!

Be so kindly call me mister!

Just call me mister from now on!

Da-di-da, da-di-da, da-da-dee

Da-di-da, da-di-da, da-da-dee

Da-da-dip, da-di-da, da-da-dee

Da-di-da, da-di-dum, di-dum

Di-da-di, da-di-doo-di-da.

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GOING HOME TRAIN

HAROLD ROME

This train is a going home train,
this train

This train is a going home train,
this train

This train is a going home train,
Never more to roam-train

This train is a going home train,
this train

Casey Jones lean on that throttle
stick

Make it fast we wanna get there
quick

Engineer please let it roar

Wanna see that old familiar kitchen
door

Let me off at my station, porter,
please

Let me off at my station, porter,
please

Hope my old job is waiting when I
finish celebrating

This train is a going home train,
this train

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I'M GONNA LOVE THAT GUY

(Like He's Never Been Loved
Before)

FRANCES ASH

I'm gonna love that guy like he's
never been loved before

I'm gonna show that guy he's the
fella that I adore

When he's in my arms again, our
dreams will all come true

Then the years between might never
have been

We'll start our lives anew

I'm gonna kiss that guy like he's
never been kissed before

And tho' I miss that guy, he's the
fella I'm waitin' for

We'll never part again he'll hold
my heart again

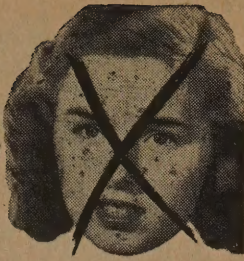
Forever and evermore

I'm gonna love that guy like he's
never been loved before

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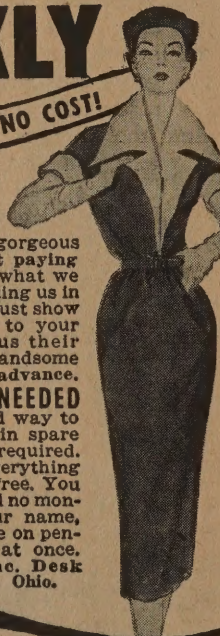
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It's an easy, dignified way to add to your income in spare hours. No canvassing required. Anyone can do it. Everything you need furnished Free. You must act quickly. Send no money. Today, rush your name, address and dress size on penny postcard. Write at once. Fashion Frocks, Inc. Desk G-4153, Cincinnati 25, Ohio.



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TELL ME TONIGHT

FRANK EYTON MISCHA SPOLIANSKY
I should be happy, and yet
I've had no peace since we met
Sometimes full of hope, at times
despairing
Caring as I do
Love, for your answer I wait;
Why can't you tell me my fate?
You must know how much I love you
Tell me that you love me, too.

Love, I give you my heart
If you will take this gift I bring you
Tell me tonight
Love, if I must depart
If you would hush the song I sing
you

Tell me tonight
So speak, or never again
My love refrain will greet you
'Neath the moon's dreamy light
Say with those lips divine
That you'll be mine tonight.
Copyright 1933 by Harms Inc.

A LIFE OF HER OWN

(From the MGM Picture "A Life of Her Own")
PAUL FRANCIS WEBSTER BRONISLAU KAPER

A life of her own,
This was all that she lived for
Living it so she'd never know a care
A life of her own,
This is all that she lived for
Suddenly she looked up and he was
there

A small cabaret four o'clock in the
morning

Two cigarettes and a sad little tune
What more need I say?
Love that comes without warning,
Often fades in the morning always
too soon

And what will remain of her moment
of glory

What has she now, now that her
dream has flown?
And will she regain at the end of the
story

Out of the dim shadow of him
A life of her own.

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Music Corp.

BELOVED, BE FAITHFUL

(Columbia Record by Paul Weston)
ERVIN DRAKE JIMMY SHIRL

Beloved, be faithful,
Beloved, be true
While I am away, dear,
I'll trust in you
I'll never forsake you
Though we are apart
Beloved, be faithful
To my faithful heart
There'll be other lips
There'll be other arms
That will want you for their own
Tell those other lips
Tell those other arms
That you're mine, and mine alone!
Beloved, be faithful
Beloved, be true
Keep watching and waiting
'Til I'm back with you.
Copyright 1950 by Pickwick Music Corp.

TENNESSEE WALTZ

(Columbia Record by Jo Stafford)
REDD STEWART PEE WEE KING
I was waltzing with my darlin'
To the Tennessee Waltz
When an old friend I happened to
see
Introduced him to my loved one
And while they were waltzing
My friend stole my sweetheart from
me
I remember the night
And the Tennessee Waltz
Now I know just how much I have
lost
Yes I lost my little darlin'
The night they were playing
The beautiful Tennessee Waltz.
Copyright 1948 by Acuff-Rose Publications

THE CHUBBY TUBBY POLKA

TEEPEE MITCHELL LEW PORTER
Let's do the chubby tubby polka
It makes you feel so bright and gay
You've got to laugh and be a joker
No matter what may come your way
Come do the chubby tubby polka
It's just as simple as can be
A right hip bump and a left hip
bump
A back bump bump, a tubby jump
Do the chubby polka with me
It's easy to go glidin'
Ask anyone who knows
It's fun when you are slidin'
To the way the chubby tubby polka
goes.
Copyright 1950 by Paramount Music Corp.

THE MEANING OF A LONELY HEART

BETTY PETERSON KATHLEEN NOLAN
Though you brought me a love that
taught me
The meaning of a lonely heart
I am learning while tears are burn-
ing,
That foolish pride and love must
part
You said "forget me", that day I
let you go
My heart won't let me, because I love
you so
How I've yearned to know if you've
learned, too
The meaning of a lonely heart.
Copyright 1949 and 1950 by Blasco Music Inc.

RAINBOW GAL

(Columbia Record by Alan Dale)
REDD EVANS JACK GOLD
Her eyes are blue, her hair is yellow.
Lips so red and kiss so mellow.
Picture her that rainbow gal of mine
My rainbow gal wears green for
glamour,
What a color panorama,
Rainbow gal is lookin' mighty fine
Now you may think you're lucky,
If a rainbow smiles on you.
But have you ever held a rainbow?
Soft and warm and five foot two?
Heaven lies on my horizon
When that wedding gown she tries
on,
And I make a bride of rainbow gal.
Copyright 1950 by Jefferson Music Co., Inc.

TO THINK YOU'VE CHOSEN ME

(Columbia Record By Sammy Kaye)

BENNIE BENJAMIN GEORGE WEISS
It isn't just the way you kiss
That warms my heart
And sends those shivers to my finger tips
But ev'ry time you're close to me a fire starts
To think you've chosen me to share your lips
It isn't just the way you smile
That thrills me so
And haunts me darling, even while you're gone
But ev'ry time you look at me I'm all aglow
To think you've chosen me to smile upon
I still remember the night I found you
Other arms embraced you ev'ry dance
I stood there watching the crowd around you
I was sure I didn't stand a chance!
It isn't just the way you say "I love you so!"
The thrill is that it's meant for me alone
And as the years go by my love for you will grow,
To think you've chosen me to be your own!

Copyright 1950 by Laurel Music Corp.

YEA-BOO

(Columbia Record by Arthur Godfrey)

ART KASSEL

I know a tavern in our town (Yea)
But today they closed it down (Boo)
But it opens up tonight (Yea)
Without a single drink in sight (Boo)
All the drinks are on the house (Yea)
All the water you can drink (Boo)
And the sandwiches are free (Yea)
To ev'ry one but you and me (Boo)
Yea boo yea boo it's lots of fun to do
If you like it holler yea!
If you don't you holler boo.

No glasses (Boo)
Buckets (Yea)
Down to their ankles (Boo)
Made of cellophane (Yea)

Buckets have holes (Boo)
Holes are on top (Yea)
Only one bar maid (Boo)
For ev'ry man (Yea)

Only three dancing girls (Boo)
Two dresses (Yea)
You can't take them home (Boo)
They take you home (Yea)

Yea boo yea boo it's lots of fun to do
If you like it holler yea!
If you don't you holler boo
I know a tavern in our town (Yea)
But there's not a drink around (Boo)
All the drinks are served inside (Yea)
And the joint is open wide. (Yea!)
(Yea!) (Yea!)
Copyright 1950 by ABC Music Corp.

IF

(Columbia Record by Jo Stafford)

ROBERT HARGREAVES STANLEY J. DAMERELL
TOLCHARD EVANS

If they made me a king
I'd be but a slave to you
If I had ev'rything
I'd still be a slave to you
If I ruled the night
Stars and moon so bright
Still I'd turn for light to you
If the world to me bow'd
Yet humbly I'd plead to you
If my friends were a crowd
I'd turn in my need to you
If I ruled the earth
What would life be worth
If I hadn't the right to you?

I've made for you a shrine
In this poor heart of mine
Glowing so pure and bright
Like an eternal light
There it will ever shine.

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IF I WERE A BELL

(From the Broadway Production "Guys And Dolls")
(Columbia Record by Doris Day)

FRANK LOESSER

Ask me how do I feel
Ask me now that we're cosy and clinging
Well sir, all I can say is if I were a bell
I'd be ringing, from the moment we kissed tonite
That's the way I've just got to behave
Boy, if I were a lamp I'd light
Or if I were a banner I'd wave
Ask me how do I feel
Little me with my quiet up-bringing
Well sir, all I can say is if I were a gate
I'd be swinging
And if I were a watch I'd start popping my spring
Or if I were a bell
I'd go ding dong ding dong ding.

Ask me how do I feel
From this Chemistry lesson I'm learning
Well sir, all I can say is if I were a bridge
I'd be burning
Yes, I knew my morale would crack
From the wonderful way that you looked

Boy, if I were a duck I'd quack
Or if I were a goose I'd be cooked
Ask me how do I feel
Ask me now that we're fondly caressing
Pal, if I were a salad I know
I'd be splashing my dressing
Or if I were a season I'd surely be spring
Or if I were a bell
I'd go ding dong ding dong ding.

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No Lonely Evenings for this BLONDE

Her golden hair magnetizes, attracts — gets her more dates than any other girl in the crowd. And it's BLONDEX that gives her the lead.

This shampoo made specially for blondes washes hair shades lighter and gives it that soft SHINY "spun-gold" look. It contains ANDIUM to keep blonde hair from darkening. Instantly removes dingy film that makes hair dull and old looking. Use it at home—takes only 11 minutes. Safe for children. Get Blondex today at 10c, drug and department stores everywhere.



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ENGRAVED FREE!

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Meds Are So Comfortable You'll Forget You're Wearing One.

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FREE! Send this ad with your name and address for a sample of Meds, in plain wrapper. Only one package to a family. U.S. only. Personal Products Corp., Dept. HP-1, Milltown, N.J. Check Regular (), Super () or Junior ().

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48 PHOTOS
Show you exactly where to put your fingers.
Over 100 Songs
Words & Music INCLUDED

SEND NO MONEY Just mail your name and address to us and pay postman \$1.69 plus C. O. D. and postage (or send \$1.69 with order and we pay postage). Play beautiful chords the first day. Play tunes in 10 days or money back.
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WHEN SCALP and HAIR CONDITIONS are normal and dry, brittle, breaking-off hair can be retarded. It has a chance to get longer... and much more beautiful. Amazing. The **JUELENE** System is not a hair restorative.

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HOW NEAR TO MY HEART

(Columbia Record by The Mariners)
BENNIE BENJAMIN GEORGE WEISS

How near to my heart
Are all my childhood days
They're in a world apart
A dream that never fades
How near to my heart
Are scenes that linger still
That gang of kids I knew
The school-house on the hill
Gee, how we couldn't wait for
summer and its hayrides,
The marshmallow roasts at night
And then we couldn't wait for winter
and its sleigh-rides,
The thrill of a snowball fight
And oh, what a moon that gave
young love a start
Those days are far away, but oh,
How near to my heart.

Copyright 1950 by Oxford Music Corp.

BEAUTIFUL

HAVEN GILLESPIE LARRY SHAY
Tiny little toes
A turned up shiny little nose
To me she's mighty like a rose
And ev'rybody knows she's beautiful
Mighty hard to make
But doggone mighty good to take
The day that she belongs to me
I'm gonna try to be so dutiful
Marvelous this, wonderful that,
Wait until you see
Little bit good, little bit bad,
First class company,
Gonna get a ring
We'll see the Parson in the Spring
The bells will ting-a-ling-a-ling,
'Cause ev'ry little thing is beautiful.

Copyright 1927 and 1950 by Pickwick Music Corp.

GOOFUS

GUS KAHN WAYNE KING WILLIAM HAROLD
I was born on a farm out in Iowa
A flaming youth who was bound
That he'd fly away
I packed my grip and I grabbed my
saxophone
Can't read notes, but I play anything
by ear
I made up tunes on the sounds
That I used to hear
When I'd start to play
Folks used to say
Sounds a little goofus to me
Cornfed chords appeal to me
I like rustic harmony
Hold the note and change the key
That's called goofus
Not according to the rules
That you learn at music schools
But the folks just dance like fools
They go goofus
Got a job but I just couldn't keep
it long
The leader said that I played all the
music wrong
So I stepped out with an outfit of
my own
Got together a new kind of orchestree
And we all played just the same
goofus harmony.
And I must admit we made a hit
Goofus has been lucky for me.

Copyright 1930 by Leo Feist, Inc.

IF YOU'VE GOT THE MONEY, I'VE GOT THE TIME

(Columbia Record by Jo Stafford)
LEFTY FRIZZELL JIM BECK

If you've got the money, I've got
the time
We'll go honky tonkin' and we'll
have a time;
We'll make all the night spots,
Dance, drink beer and wine,
If you've got the money, honey,
I've got the time.

There ain't no use to tarry,
So let's start out tonight
We'll spread joy, oh, boy, oh, boy!
And we'll spread it right;
We'll have more fun, baby,
All way down the line,
If you've got the money, honey,
I've got the time.

If you've got the money, I've got
the time
We'll go honky tonkin' and we'll
have a time;
Bring along your Cadillac
Leave my old wreck behind
If you've got the money, honey,
I've got the time.

Yes, we'll go honky tonkin'
Make ev'ry club in town
We'll go to the park where it's
dark,
We won't fool around
But if you run short of money
I'll run short of time,
'Cause you with no more money,
honey,
I've no more time.

Copyright 1950 by Peer International Corp.

A RAINY DAY REFRAIN

(Columbia Record by Arthur Godfrey—Mary Martin)

ERIC MASCHWITZ HEINO GAZE
Dadim dadom, dadim dadom,
Dadim dadom, dadim dadom,
I'm dreamin' to the rhythm of the
rain
Dadim dadom, dadim dadom,
I get the sweetest mem'ries from
The rhythm of a rainy day refrain
Dadim dadom, dadim dadom,
Dadim dadom, dadim dadom,
I've got that little love song on my
brain
Dadim dadom, dadim dadom,
I guess there's no escaping from
The rhythm of a rainy day refrain
The lovely day we met
I still remember well
Who cared if it was wet
'Cause like the rain we fell
An April afternoon,
A rainy day romance
The raindrops played a tune
Our hearts began to dance
Dadim dadom, dadim dadom,
Dadim dadom, dadim dadom,
We're so in love
I'll always love the rain
Dadim dadom, dadim dadom,
I get the sweetest mem'ries from
The rhythm of a rainy day refrain.
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Musikverlag
Sole selling agent Leeds Music Corp.

THE NIGHT IS YOUNG AND YOU'RE SO BEAUTIFUL

BILLY ROSE IRVING KAHAL DANA SUESSE
The night is young and you're so
beautiful

Here among the shadows, beautiful
lady, open your heart
The scene is set, the breezes sing of
it;

Can't you get into the swing of it,
lady

When do we start?

When the lady is kissable

And the ev'ning is cool,

Any dream is permissible

In the heart of a fool

The moon is high and you're so
glamorous

And if I seem overamorous, lady,
What can I do?

The night is young and I'm in love
with you!

Copyright 1936 Words and Music Inc.

I'M IN THE MIDDLE OF A RIDDLE

(Columbia Record by Percy Faith)

ALBERT GOETZ FRANZ WINKLER

Are you true? I wish I knew

I'm in the middle of a riddle

'Cause I'm so in love with you

Can't you see I'm up a tree

Right in the middle of a riddle

'Cause you won't belong to me

Though I show I love you so

I've got a feeling you're concealing
something

That I ought to know

If you love me, say that you do

I'm in the middle of a riddle over
you.

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and Austria.

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PAGAN LOVE SONG

(Columbia Record by Herb Jeffries)

ARTHUR FREED NACIO HERB BROWN

Come with me where moon beams

Light Tahitian skies

And the starlit waters

Linger in your eyes.

Native hills are calling

To them we belong

And we'll cheer each other

With the Pagan Love Song.

Copyright 1929 Metro-Goldwyn-Mayer Corp.

Copyright assigned 1932 to Robbins Music Corp.

CAN'T WE TALK IT OVER

NED WASHINGTON VICTOR YOUNG

Can't we talk it over,

Let's talk it over

Before you tell me you're through

Can't we sit together

And figure whether

This is the right thing to do

I hate the thought of spending nights
all alone

Missing the thrill, of nights that we've
known

Can't we talk it over

Before it's over,

Before you whisper "Goodbye for-
ever"

Let's talk it over, dear.

Copyright 1931 by Remick Music Corp.

NEW

Listening and Dancing

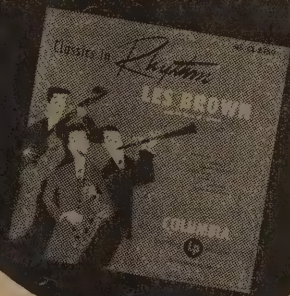
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Tenth Avenue—Part II

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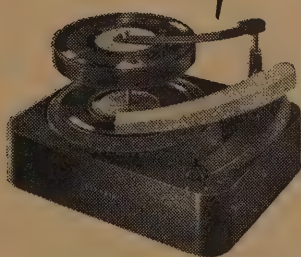
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Age.....



HI-LITES

For real fun and frolic, Paramount's "At War With The Army" is a 'must' on everyone's movie list. Jerry Lewis as PFC Korwin has some wonderful comedy routines particularly when he frustrates Sgt. Puccinelli (Dean Martin) and the officers with his mischievousness. Dean comes through with some fine vocal work especially with the delightful number "Tonda Wanda Hoy". Together the boys are a riot on their hilarious take-off of Bing Crosby and Barry Fitzgerald.

All in all, "At War With The Army" is an hour and a half of great entertainment, headed by the leading comedy team in show business, 'Martin and Lewis'.

TONDA WANDA HOY

MACK DAVID JERRY LIVINGSTON

It's easier to say "I love you"

Than "tonda wanda hoy conicka la"
And wouldn't you rather say "I love you"

Than "tonda wanda hoy conicka la"
It's easier to spell "Kiss me, dear"

Than "tonda wanda hoy conicka la"
And wouldn't you rather hear "Kiss me, dear"

Than "tonda wanda hoy conicka la"
To quote a famous Yale professor
"Osculation is a sensation that is nice"

If you should ask a Harvard lawyer
He'll charge you twenty dollars
And he'll give you this advice:

It's easier to say "I love you"
Than "tonda wanda hoy conicka la"
And wouldn't you rather say "I love you"

Than "tonda wanda hoy conicka la"
Copyright 1950 by Paramount Music Corp.

I REMEMBER THE CORNFIELDS

MARTYN MAYNE HARRY RALTON

I remember the cornfields
In the wind softly sighing
And the swing beneath the chestnut tree

I remember my school friends
Happy days swiftly flying,
And my room still waiting for me
The old harvest moon rising over the city

Discovers me there, and regards me
with pity

While sad of heart I roam
I remember my first love
And the last time she kiss'd me
By the golden cornfields of home.

Long ago in the twilight, my fancy
would stray
Over the hilltops and far, far away
I dream'd of the city, a life full and gay

But now I'm so homesick
By night and by day.

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(If You)

SMILE, SMILE, SMILE

(Columbia Record by Mitch Miller)

BOB WILSON

Most things in this world are
contagious

We're all catching something each
day

It's been handed down thru the
ages

And it looks like it's going to stay
Some catch the mumps or the
measles,

Or anything else that's in style
If we have to catch something
contagious

Why not let us all catch a smile.

If you smile, smile, smile,
You will find it is well worth your
while

Smile, smile, smile, be in style,
style, style!

At first you won't find it so easy;
You may find it hard for a while
But you'll see by and by
All your troubles will fly if you
smile, smile, smile.

Copyright 1950 by Spitzer Songs, Inc.

MORE THAN I CARE TO REMEMBER

MATT TERRY TED JOHNSON

I've lost a lot of sleep and counted
lots of sheep

More than I care to remember

I've shed a lot of tears, through
nights that seemed like years

More than I care to remember

I've read and read your letter—where
you said "goodbye" to me

I shouldn't be unhappy over what
can never never be

But am I just as blue?

And do I still love you?

More than I care to remember.

Copyright 1950 by Spitzer Songs, Inc.

THE ROVING KIND

(Columbia Record by Guy Mitchell)

JESSIE CAVANAUGH ARNOLD STANTON

She had a dark and a roving eye
And her hair hung down in
ring-a-lets.

She was a nice girl, a proper girl
But one of the roving kind.

As I cruised out one evening upon a
night's career

I spied a lofty clipper ship and to
her I did steer

I histed out my signals, which she so
quickly knew

And when she saw my bunting fly
she immediately hove to.

"Oh, pardon me," she says to me,
"For being out so late,

But if my parents heard of this,
Oh, sad would be my fate.

My father is in politics, a good and
righteous man.

My mother is an acrobat, and I do
the best I can".

I took her for some fish and chips
And treated her so fine
And hardly did I realize she was the
roving kind

I kissed her lips, I missed her lips
And found to my surprise
She was nothing but a pirate ship
Rigged up in a disguise

So come all you good sailor-men
Who sail the wint'ry sea
And come all you apprentice lads
A warning take from me
Beware of lofty clipper ships
They'll be the ruin of you
For 'twas there she made me walk
the plank

And pushed me under, too.

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IT'S A SIN

FRED ROSE ZEB TURNER

It's a sin my darlin' how I love you
Because I know our love can never
be

It's a sin to keep this mem'ry of you
When silence proves that you've
forgotten me

The dream I built for us has tumbled
Each promise broken like my heart
It's a sin my darlin' how I love you
So much in love and yet so far
apart

It's a sin to hide behind this heart-
ache

To make believe that I've found
someone new

It's a sin to say that I don't miss
you

When people know I'm still in love
with you

I'm sure you're happy with another
Who shares the love I couldn't win
Why pretend that I can live without
you

When deep inside I know that it's
a sin.

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ORANGE COLORED SKY

(Columbia Record by Doris Day)

MILTON DELUGG WILLIE STEIN
I was walkin' along
Mindin' my business
When out of an orange colored sky
Flash! Bam! Alakazam!
Wonderful you came by
I was hummin' a tune
Drinkin' in sunshine
When out of that orange colored

view
Flash! Bam! Alakazam!
I got a look at you
One look and I yelled "Timber"
Watch out for flying glass"
'Cause the ceiling fell in
And the bottom fell out,
I went into a spin
And I started to shout
'I've been hit!
This is it! This is it!"
I was walkin' along
Mindin' my business
When love came and hit me in the

eye
Flash! Bam! Alakazam!
Out of an orange colored sky.
Copyright 1950 by Frank Music Corp.

ACCIDENTS WILL HAPPEN

(Columbia Record by Frank Sinatra)

JOHNNY BURKE JAMES VAN HEUSEN
The likes of you may never be
Attracted to the likes of me
But accidents will happen
And I'll be around
And maybe there'll be no one else
but me around
Forevermore may never start
You may ignore my hopeful heart
And chances are I'm not the one to
make you fall

But accidents will happen after all
A smile may show it, your eyes may
glow

Before you know it I'm sure I'll know
So, if you fall in just that way
Oh, wouldn't I be thrilled to hear
you say

"I had a lovely accident today".

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THAT'S HOW I NEED YOU

JOE MCCARTHY JOE GOODWIN

AL PIANTADOSI

Sometimes when someone needs
something

Something to make someone glad
Why shouldn't something help some-
one

Why should that someone be sad?
You are the something I mean, dear,
I am the someone so blue,
Love is so hard to explain, dear,
I only know, I need you.

Like the roses need their fragrance
Like a sweetheart needs a kiss
Like the summer needs the sunshine
Like a laddie needs a miss
Like a broken heart needs gladness
Like the flowers need the dew
Like a baby needs its mother
That's how I need you.

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MY HEART CRIES FOR YOU

Those wonderful folk tunes are continuing their sweep in the popular music field. Right on the heels of the smash hits, "Goodnight Irene" and "Tennessee Waltz" comes the enchanting number, "My Heart Cries For You".

Even during the past Christmas season when all the Santa Claus numbers were in the limelight, "My Heart Cries For You" showed up amazingly well in sheet sales and juke boxes.

From a Swiss minuet reported to have been originally written by Marie Antoinette, this current favorite was adopted for modern use by Percy Faith and Carl Sigman.

Authors Faith and Sigman have indeed been tremendous personalities in the music field. Carl has long been a great songwriter and just recently had his "A Marshmallow World" on the Hit Parade.

Percy is world famous as an orchestra leader and is currently recording for Columbia Records. Two of his waxings "Green Grass And Peaceful Pastures" and "I'm In The Middle Of A Riddle" were both very well received. Percy does an equally good job of composing as evidenced by this latest hit.

Like those past two folk successes, "Goodnight Irene" and "Tennessee Waltz", "My Heart Cries For You" has several outstanding recordings. For the country folk, Jimmy Wakely, on Capitol, Red Foley and Evelyn Knight on Decca and Gene Autry and Jo Stafford for Columbia all have captured the simple folk spirit. These however are just a few of the many brilliant versions. Bill Farrell on MGM, Dinah Shore with the Henri Renee orchestra for Victor, Vic Damone on Mercury and Guy Mitchell for Columbia all have given beautiful renditions of this number one song in the country.

A BUSHEL AND A PECK(From the Broadway Production "Guys and Dolls")
(Columbia Record by Doris Day)

I love you a bushel and a peck
A bushel and a peck and a hug
around the neck
Hug around the neck and a barrel
and a heap
Barrel and a heap and I'm talkin' in
my sleep about you about you.

'Cause I love you a bushel and a peck
Y' bet your purty neck I do
Doodle oodle oodle, doodle oodle
oodle
A-doodle oodle oodle ooo.

I love you a bushel and a peck
A bushel and a peck tho' you make
my heart a wreck
Make my heart a wreck and you make
my life a mess
Make my life a mess yes a mess of
happiness about you about you.

I love you a bushel and a peck
A bushel and a peck and it beats me
all to heck
Beats me all to heck how I'll ever
tend the farm
Ever tend the farm when I wanna
keep my arm about you about you.

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I'VE NEVER BEEN IN LOVE BEFORE

(From the Broadway Production "Guys and Dolls")

(Columbia Record by Doris Day)

FRANK LOESSER
I've never been in love before
Now all at once it's you
It's you forever more
I've never been in love before
I thought my heart was safe
I thought I knew the score
But this is wine that's all too strange
and strong
I'm full of foolish song and out
my song must pour
So please forgive this helpless haze
I'm in

I've really never been in love before.
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AND YOU'LL BE HOME

(Columbia Record by Toni Arden)

JOHNNY BURKE JAMES VAN HEUSEN
You have to follow your dreams
Till they all come true;
Look around when they do
And you'll be home
You have to follow your heart
And it may be far;
Then just ask where you are
And you'll be home
There'll always be meadows yonder
With greener clover
Than those you'll wander right over
That shining castle you see on a
distant shore,
Go and knock on the door
And you'll be home.

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It was midnight when I found her
In a joint on the east side of town
Lots of fellas hangin' round her
As she danced in a taffeta gown
I never thought I would see a baby
pretty as she

At a honky tonky ten cent dance
Had a feelin' she was waitin'
For the right guy to happen along
Didn't lose time hesitatin'
For a dime I could never go wrong
Honky tonky ten cent dance
The juke box kept playin' an old
sentimental tune
But it sounded like music
From the other side of the moon
Didn't leave her where I found her
Bought a house on the west side of
town

I'm the fella hangin' round her
As she cooks in a calico gown
And I will never forget the lucky
night that we met

At a honky tonky ten cent dance.

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A MARSHMALLOW WORLD

(Columbia Record by Arthur Godfrey)
CARL SIGMAN PETER DE ROSE

It's a marshmallow world in the
winter
When the snow comes to cover the
ground
It's the time for play
It's a whipped cream day
I wait for it the whole year 'round
Those are marshmallow clouds being
friendly

In the arms of the evergreen trees
And the sun is red like a pumpkin
head
It's shining so your nose won't freeze
The world is your snowball see how
it grows
That's how it goes whenever it snows
The world is your snowball just for
a song

Get out and roll it along
It's a yum-yummy world made for
sweethearts
Take a walk with your favorite girl
It's a sugar date what if spring is
late

In winter it's a marshmallow world
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THINKING OF YOU

(Columbia Record by Sarah Vaughan)
BERT KALMAR HARRY RUBY

Why is it I spend the day
Wake up and end the day
Thinking of you?
Oh, why does it do this to me,
Is it such bliss to be
Thinking of you?
And when I fall asleep at night it
seems

You just tiptoe into all my dreams,
So I think of no other one
Ever since I've begun
Thinking of you.

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(Columbia Record by Harry James)

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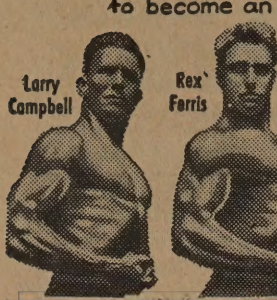
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JOE HEYNE

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It's our melody, a waltz petite.

Gay, gay is the music
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I'll dance with a mem'ry
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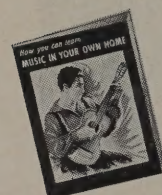
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